Music Anothe Drama

THIS WEEK'S ATTRACTIONS.

COATES-First half of week, Charles Prohmar comedians in "On and Off," this afternoon, Philcomedians in "On and Gd", this afternoon, Phil-harmonic concert; Friday and Saturday, "The Secret of Sable Island," GRAND-All week, "The Turtle." ORPHEUM-All week, Mr. Felix Morris and other wandeville attractions.

vaudeville sitractions.

AUDITORIUM-All week, Woodward company in Thursday afternoon, Bruno Steindel

"On and Off," a new farce, will be presented at the Coates next Monday. Tuesday and Wednesday matinee, by an excellent company, under the direction of Charles Fronman. The plot is as follows: George Godfray, a young husband who has married in order to get his debts paid, falls in love with a pretty girl from somewhere down in the country, and in order to find time for this irregular wooing professes to have obtained employment as an inspector of steeping cars, which work requires him to travel on the trains every week from Thursday to Monday, which time he spends with his new love. In case his father-in-law or mother-in-law should make any inquiries, he has taken the precaution to select a railway company in which there is really employed a man by his name, and this turns out to be his undoing. Aifred Godfray, the real employe, who has been accused of kissing one of the passengers, gets into trouble and is brought info close relations with his counterfelt. The young and much abused wife, upon discovering the truth, endeavors to make her husband jesious by flirting with Aifred, and with the penalty of discovery hanging over him, the husband can do nothing but grin and bear it, which he does through the evening. He sees the man whose name he has taken usurp, not only his place at home, but also down in the country. The most amusing feature of the play is the ingenious way in which the chief delinquent is made to believe that he is gradually growing crazy. In order to compel his mother-in-law to consent to a divorce between himself and his wife, he has introduced a phonograph into the house, which at odd moments gives forth sequence are changed, to his horror and perplexity. All the company enters into "On and Off," a new farce, will be presented at the Coates next Monday, Tuesits messages are changed, to his horn and perplexity. All the company enters in a sort of conspiracy to make him believe that the people he sees around him are not really there, and that the sounds he hears entirely different; he cannot even trust eyes, for his wife, discovering that he in the case of his watch a little picture of his new love, replaces it with that of a Zula princess, clad in innocence. The company is one of the strongest Mr.

The company is one of the strongest Mr. Frohman has sent us for many a day. It is headed by Mr. E. M. Holland, who has not been seen in Kansas City since he played Colonel Moberly in "Alabama," with the Palmer company, about nine years ago, it includes some of the foremost players of the American stage, as will be seen by the following cast:

	George Godfray E. M. Holland
è	Alfred Godfray Fritz Williams
	Brumaire Samuel Reed
	I'm Party The Class
	Du Patty De ClamRaiph Delmore
	Martel James Kearney
	Randolphe Jay Wilson
	Madamo Brunsaire Maggie Hollows Picker
	Madame Martel Anita Rothe
	Ross Martel
	Buckley
	Lizette May Lambert
	Julie May Gallyer
	Affice Tomeles
	Acts I. and II At the Brumstre Villa, Auteuil.
	Act IIIAt the Marteis' Cottage, Naugis,
	Act in the martine bottoge, Saugia,

Nearly four years ago all Paris was in a fever of excitement regarding a new farce which was produced at one of its

larree which was produced at one of its local theaters. The people along the boulevards shouted to each other. "You must go and see 'La Tortue." This strikes the keynote of the interpretation of this fantastic frivolity, given by the admirable company which appears this week at the Grand opera house, opening with to-day's matinee. That Paris was correct in its opinion of "The Turtle," is evidenced by the remarkable prosperity of the play when it was produced in this country. Two hundred and two consecutive performances pinlon of 'The Turtle,' is evidenced, he remarkable prosperity of the play when it was produced in this country. Two sundred and two consecutive performances in New York city is a remarkable record, and it has outlasted all of its earlier competitors. It became such a fad and attracted so much attention that upon many occasions the orchestra was driven under the stage. Porcupine darts of criticisms were launched upon 'The Turtle' when first produced, but they made no particular impression upon its shell, and it came out of New York with a big record. It is conceded that it has the funniest third act in any of the recent farcical importations, and that no play produced in New York has been better acted. It certainly is a very notable organization, including such skilled artists as Isabelle Evesson, Jennie Reiffarth, Ada Deaves, Marion Ballou, Lillian Coleman, Signor Perugini, George Holland, Louis Imhaus, Hudson Liston, Ulrich B. Collins and Charles Sinclair. In addition to this, the New York production is carried complete in every detail. The mounting of the nupital chamber in the second act is said to be lavish to the point of prodigality. The cast will be as follows:

Chamballer, a retired grocer, nicknamed by his wife Signor Perugini.

Signor Perugini

The play was suggested.

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The is land and while it should not be island and while it should not be classed as a sensational drama, it is brimful of dramatic climaxes and stirate staged many plays successfully in this is brimful of dramatic climaxes and stirate cl

"The Turtle" Signor Perugini
Leonie, his wife Miss Isabelle Evesson
Mme, Lemarquis, his mother. Miss Jennie Reiffarth
Briquet, a friend of the family. Mr. George Holland
Adolphe, a poster painter. Mr. Utric B. Collins
Jumand, a divorce lawyer. Me. Lower Collins
Jumand a divorce lawyer. Mr. A. L. Trahern Joseph, a waiter Mr. Robert University of the Research of the

SYNOPSIS.
Act L.—The country home of M. Champaller, at Auteuil.

Act II.—The bridal chamber at the Hotel d'Armenonville, Avignon.

Act III.—The corridor of the Hotel d'Armenonville.

The Orpheum patrons may expect an artistic treat during the week which begins with the matinee thir afternoon, for gins with the matinee this afternoon, for Manager Lehman has engaged as the leading attraction the distinguished actor, Felix Morris, who will be seen in two of the delightful little plays for which he is famous. Mr. Morris gave such high satisfaction when he was here earlier in the season, that it is safe to say that his present engagement will be even more successful. He will open this afternoon in the humorous and sentimental comedy. "The Vagabond," which will be presented until Thursday, During his former engagement Mr. Morris gave several performances of "The Vagabond," but as it was toward the close of the week, many of the regular attendants of the Orpheum did not see the play, which is worthy to be considered as The Vagabond, but as it was toward the close of the week, many of the regular attendants of the Orpheum did not see the play, which is worthy to be considered as among the very best this gifted actor has ever produced. In the character of the old soldier, in rags and tatters, reduced to extreme poverty by drink and misfortune, Mr. Morris finds ample scope for the display of his talents, and he brings the smiles and the looks of sympathy in rapid succession. Beginning with Thursday Mr. Morris will present "Percy Pendragon," a comedy which was a part of the repertoire of the late Rosina Vokes, in which Mr. Morris appeared many times with that popular actress. In the part of the crochety old uncle Mr. Morris is seen at his best as a delineator of excentric characters, and it is generally admitted that he has no superior in that line. Another big feature of the bill will be the first appearance here of the bill will be the first appearance here. Polk and Kollins, the former of whom is a Kansas City tot, which has always made a great hit whenever it has been given here. Polk and Kollins, the former of whom is a Kansas City tot, will make her first professional appearance in the world. Watterbury brothers as being among the most accomplished banjoists who ever played in this city. Baby Moore, who delighted the audience on the occasion of the chartity benefit recently, and who is a talented little Kansas City tot, will make her first professional appearance in the most of the concert will be amazed at the extraordinary capacity of the harp lamong the most accomplished shorters.

Leaser and Stevens, eccentric arrobats and accomplished should be added to the pleasing songs and dances.

Leaser and Stevens, eccentric arrobats and accomplished her first professional appearance in the most of the concert will be amazed at the extraordinary capacity of the harp lamong the most accomplished should be added to the concert and the co

zer Brothers, head to head balancers and acrobats.

Beby Moore, "The Little Sunbeam,"
The distinguished actor, Mr. Pelix Morris, and his company, Monday, Tuesday and Wednesday in "The Vagabond," Thursday, Priday and Saturday, "Percy Pendragon."
Peth and Kollins, the musical artists.
Prince Satsuma, Oriental Juggling and balancing.

one of the very best Trilbys ever seen on the local or any other stage. Mr. Granger, who will be the Svengall, will make his first appearance in this part this afternoon. He has been more closely identified with heroic and romante parts than with eccentric roles, but much is expected of his assumption of this remarkable character. The whole cast will be a good one, unless one may be very easily mistaken in the advance estimate of such things. The play will be staged with special scenery and costumes, and it will be the effort of the management to make the revival as sat-

will be staged with special scenery and costumes, and it will be the effort of the management to make the revival as satisfactory to those who have seen the play before as to those who mil see it for the first time this week. Of the latter there will doubtless be many, for this will be the first time that the play has been presented in this city at popular prices. The revival should be a very interesting one. "Trilby" is not only a dramatization of one of the most popular novels written in recent years, but the dramatization is one of the best and most successful that has been made of a work of fiction.

The story is one that combines strong dramatic interest, a lively comedy vein an attractive bohemian atmosphere, unique characters and character relations, and over all hangs the spell of mysticism which, it must be admitted, is one of the most effective elements that can be used on the stage, if it be used discreetly. The bill selected to follow "Trilby" is "Jim the Penman," which has not been given in many years in this city. The cast for "Trilby" will be as follows:

Talbot Wynne. "Tally" ... Mr. James Fallon William Bagot, "Little Billee" ... Mr. Wilson Enos William Bagot, "Little Billee" ... Mr. Wilson Enos William Bagot, "Little Billee" ... Mr. Wilson Enos William Bagot, "Little Billee" ... Mr. Wilson Greene Duc de la Rochemartel ... Mr. Harry Beresford Theodore de la Farge ... Mr. Luke Conness

Gecke
Duc de la Rochemartel.
Theodore de la Farge...
Rev. Thomas Bagot
Colonel Kaw
Anthony
Lorimer rilby O'Farrell Mrs. Bagot Mme. Vinard Miss Zoe Halber

The scene is laid in Paris.

Act I.—Studio of "The Three Musketeers of the Brush." Place St. Anatole des Arts in the Latit quarter.
Act II.—The same studio on Christmas eve, a month later.
Act III.—Foyer of the Cirque des Bashibazouks, in the Rue St. Honore, five years later.

George Soule Spencer has been engage as leading support in Lucile Dyer's pro-duction of "The Secret of Sable Island" as leading support in Lucile Dyer's production of "The Secret of Sable Island" at the Coates next Friday and Saturday evenings. Mr. Spencer is one of the best known young actors on the stage and for the past two seasons has held the important position of leading juvenile in Mme. Modjeska's company. He created a marked impression here week before last, notably in "Mary Stuart." in which piece he played Sir Edward Mortimer, in which part he succeeds Otis Skinner and Joseph Haworth, who have both been seen here in the same company. Mr. Spencer has been engaged again for the Modjeska company next season. He has had much experience in some of the leading stock organizations of the country, besides having starred successfully in the East.

While Miss Dyer is thought to possess most of the attributes of a great actress, she is without experience and comes honestly before the public as a novice, relying as much on the general excellence of her support and production as on her individual efforts to please her audience. If hard work and perseverance can make success, her share of it should be large. W. A. Demmon, the writer of the play, has had much experience in that direction and should be capable of writing a play to please the public as well as the one from his pen did last season on the same stage. Entirely new scenery has been painted for the third act, showing the interior of the wreck of the Princess Amelia. The play was suggested by historical le-

painted for the third act, showing the in-terior of the wreck of the Princess Amelia. The play was suggested by historical le-gends of the island and while it should not be classed as a sensational drama, it is brimful of dramatic climaxes and stir-ring scenes. Louise Demmon, who has staged many plays successfully in this city, has the stage management in charge

son, which will be in the nature of a benefit for the orchestra's conductor. Mr. Carl Busch, will be given at the Coates this afternoon at 3:30. The programme will be a very attractive one, including three novelties—Victor Herbert's new march. "The Twenty-second Regiment," the same composer's "American Fantasie," and Lagio's waltz for string instruments, all of which will delight those who have appreciation for orchestral music. The programme as a whole will be a light one, and this is perhaps well, considering the popular character of the occasion. Mr. Carl Walther, violinist, will be the soloist. But, aside from the music that will be given, there will be special interest in the event as it will afford an opportunity to testify to the worth of Mr. Busch and his organization. Mr. Busch, during the season that is just closing, has assumed the entire pecuniary responsibility for the Philharmonic concerts, and has carried the series through without any change in arrangements and without any lowering of the high standard set by previous seasons. He deserves a big benefit and as he has many ardent friends he will doubtless have a large audience on this occasion. The programme follows:

March. "Twenty-second Regiment, N. G. S. N. Y."

a large audience on this occasion. programme follows: March, "Twenty-second Regiment, N. G. S. N. Y. (Herbert).

Lagio).

"American Phantasie" (Herbert).
Selections from "Faust" (Gounod).
Spanish Dance, No. 8 (Sarasate), Mr. Carl Walther.
"Sunshine Song" (Grieg).
Tarantelle (Desorenes).

The Steindel concert company, the second organization to appear in the Kansas City

The Sauer Event. If there is anything of value in the strongest indications, Emil Sauer will play The distinguished actor, Mr. Pelix Mecris, and his company. Monday, Tuesday and Wednesslay in "The Vagaboad," Thursday, Priday and Saturday, "Percy Pendragon."

Polt and Kollins, the musical artists. Prince Satsumas, Oriental Jugaling and balancing. The announcement that Miss Kennark will appear as Trilby at the Auditorium this week is in itself enough to arouse unusual interest in the revival of this play by the Woodward stock company. This exceedingly clever actiress has made a most favorable impression the past week in the character of Vera, a role that gave her but limited scope, and she should be still more effective in the part of Du Maurier's heroine, Miss Kennark has shown fine rebut limited scope, and she should be still more effective in the part of Du Maurier's heroine, Miss Kennark has shown fine rebut limited scope, and she should be still more effective in the part of Du Maurier's heroine, Miss Kennark has shown fine receival in the general sale of the light of Constantin volume of the control to the control of the control of

critic, and for that reason what he says of Sauer is particularly interesting and valuable. of Sauer is particularly interesting and valuable.

"You wish to know my opinion of Mr. Sauer? I can be brief about it and sum up all my admiration for this extraordinary man in the few words—he is a wonder. Let me not speak of his technic. I have held all along that such technic as intrudes upon the notice of the auditor does not deserve the dignified name of technic, but should be called acrobatics. Sauer's technic is so transcendent as to conceal itself with the most artistic discreetness. I have never met with such a variety of moods in any one man and never saw such perfect balance withal. He can be as masculine as a rough rider; as odd as a gnome; as lovely and cajoling as a woman; as serene as a sunset on the plains and as raging as a storm on the seas. When he plays I have the feeling as if he, far from exhibiting his skill, were rather conversing with the composer of his work, and I want to cuddle up in my chair and let his music pour over me like the shower of fragrant May blossoms."

Several railroads have offered special

Several railroads have offered special rates to parties for the recital and there will be delegations from Topeka, Lawrence, Ottawa, Baldwin, Olathe, Leavenworth, Liberty, Atchison, Fort Scott and St. Joseph, aside from other towns, All of the large boxes except one, and two of the smaller boxes have been disposed of.

Sauer will arrive in Kansas City the morning of the recital, May 8.

STORIES AND GOSSIP OF THE STAGE

Blanche Walsh is sending out through the mails a circular outlining vaguely what

Blanche Walsh is sending out through the mails a circular outlining vaguely what she calls a "movement" for "the National Liberal Theater of America." Miss Walsh is an excellent actress, and unequivobal clearness is one of the best qualities of her Walsh's stage efforts. But she presents Big Scheme, this project hazily. Upon one point, however, she is not to be misunderstood. She wishes to collect some money. She asks people throughout the country to start "endless chains" of 10-cent letters, the cash proceeds to be sent to an unnamed secretary at an address in Brooklyn. She requests, also that dollars be mailed to the same place for copies of "The Master of Palmyra." which, she says, is a drama translated from German into English. Miss Walsh takes her cue for action from Mark Twain's recently published belief that we ought to have an endowed theater. Her methodical intentions are not expressed with any fullness. She is sure, though that the theater which she has in mind will "pander to no country in particular, but give the best," and that the acting will be done by "the pick of the English speaking artists of the world."

It is a fair interence, if not a certainty, that she regards Blanche Walsh as the right actress to enact the leading female roles. "I am but a woman," she says. "jonly pretend to one thing, and that is to act. I do not say that I can do that well though my critics take the opposite view." The scheme is to foster illustrative art in various ways. An exhibition of pictures which shall rival the Paris salon, and a critical journal, the Censor, with ideal correspondents in all quarters of the civilized globe, are included in the layout. An architect is designing the structure for this National Liberal Theater of America, but the feel that whe "need not so into architect is designing the structure for this National Liberal Theater of America, but she fools that the architect is designing the structure for this National Liberal Theater of America, but she feels that she "need not go into that matter now." What she wants right off is some money. It would take a volume, she declares, to describe all the things she thinks of, "The enterprise is elaborate," she addr, "but in my own mind it works like clockwork. I am not oblivious of the stern fact that human nature must be taken fully into account, and that therein lie all the obstacles." How very true! "But shall we," as she rousingly puts it, "lag in art?" So let the endless chain clink with dimes and the dollars roll over one another in their haste to get to Miss Walsh. "We feel that if we succeed only in arousing a dormant interest in the movement," she exclaims, with a naivette which should silence the faintest whisper of selfish design, "our labor will not have been wholly in vain."

spirit of iconoclasm rampant in Japan which has succeeded in destroying

many of the ancient usages of the empire and now threatens to upset its religious ideals, has not yet made visi-ble progress against the tradi-tions of the stage, according

cents.

In the old days the performances began about dawn, but the government is now exercising a paternal supervision over popular amusement and is limiting the performances to ten hours. To get there by piar amusement and is limiting the per-formances to ten hours. To get there by 10 o'clock is time enough.

No droning theater orchestra begulles the tedium of waiting between acts with bad music. Instead a series of beautiful cur-tains is exhibited for the entertainment of the audience. These audiences are all of the middle class, for the aristocracy shuns the theater. They have their own drama-artaic plays, which are unintelligible to the vulgar. he vulgar. The highest aim of the drama is edifica

tion, not illusion. Beauty and duty are the results always kept in view. There-fore the audience is not supposed to see the black-draped scene-shifters who change the settings and move about the stage at the settings and move about the stage at all times assisting the actors.

The theater also plays the double function of schoolmaster and priest. To watch act after act of a historical tragedy is like studying deeply into the standard works of history, intensified by the prints of masters. The dignity of the theme is never lost in attempts to introduce humor. The dramas never fall below an established standard. Virtue and loyalty are traits of human character that always find favor. A father never fails to kill his child to oblige his sovereign, and these Abraham-like escapades abound in the plays.

The time will come when the Japanes drama will disappear, together with the rest of the cumbersome Oriental customs of the empire. The Japs should not an-ticipate that time with any degree of joy. When it comes it may bring with it some-

Miss Hyberta Pryme, a niece of Presiden McKinley, is about to show foreigners what she can do in soubrette and monologue parts. May 1, or thereabouts she will sail for London, where she is to begin a lucrative engagement under the management of a European agent. Miss Pryme is to be gone at least six months, and will be seen in Paris, Berlin and other cities before her return. Miss Pryme has appeared at several of the New York theaters in vaudeville performances, but recently the demands for her from club and other private social organizations have kept her constantly engaged. She has made big hits during the winter and spring at the Millionaires', New York Athletic and other clubs. Miss Pryme possesses a sweet and well trained soprano voice.—New York a Journal. she can do in soubrette and monologu

I had a letter yesterday from a friend of mine in stageland, who used to play olonel Moberly in "Alabama," years before he took to the "ten, twenty, thirty"

by having Christian shot before fighting begins. Altogether, the production is one that is calculated to please, and as the actor sagely remarks, it's nonsense to carry sixty people when you can do the play just as well with seven.—Washington Post.

The following table of the birthplaces and iges of different famous theatrical stars will doubtless prove interesting to playgoers: Richard Mansfield, Heligoland, German, 1857

Richard Mansfield, Heligoland, Germany, 1857.

Joseph Jefferson, Philadelphia, 1829.
Nat Goodwin, Boston, 1857.
John Drew, Philadelphia, 1853.
E. M. Holland, New York, 1848.
H. C. Barnabee, Portsmouth, N. H., 1833.
E. H. Sothern, England, 1864.
Sir Henry Irving, Kenton, England, 1838.
Frank C. Bangs, Alexandria, Pa., 1836.
Maude Adams, Salt Lake City, 1872.
Belle Archer, Easton, Pa., 1860.
Julia Arthur, Canada, 1854.
Sarah Bernhardt, Paris, 1844.
Calve, Aveyron, France, 1864.
Georgie Cayvan, Bath, Me., 1858.
Jean de Reszke, Warsaw, 1850.
Edouard de Reszke, Warsaw, 1850.
Edouard de Reszke, Warsaw, 1855.
Della Fox, St. Louis, 1871.
Anna Held, Paris, 1872.
Janauschek, Prague, 1839.
Mrs. Kendall, England, 1849.
Mrs. Fiske, New Orleans, 1865.
Sadie Martinot, Yonkers, N. Y., 1857.
Melba, Melbourne, Australia, 1866.
Nordica, Farmington, Me., 1858.
Patti, Madrid, 1843.
Ada Rehan, Limerick, Ireland, 1860.
Lillian Russell, Clinton, Ia., 1860.
Ellen Terry, Coventry, England, 1848.
Lily Langtry, England, 182.
May Irwin, Toronto, Canada, 1862.

The versatility and amiability of Mr. Rob rt Wiziarde were demonstrated at the ballad concert given at the Academy of Music Friday evening, when a number of friends of this talented young Kansas Cityan gave evidence of their appreciation. The audience was large, and enjoyed a very unique programme, consisting mainly of the compositions of Mr. Wiziarde, both in verse and music. Mr. Wiziarde has written much, dividing his time between poetical effusions, fanciful, domestic sketches and ballad music, and all this has been done between his duties as a teacher of music, a concert singer and a publisher. On the occasion in question he sang some of his own songs, and several of his poems were recited by Helen Fairlamb, the child reader. Mr. Wiziarde has a very delicate sentiment and a fluent style. He thinks as much of a triolet as he does of a column lad concert given at the Academy of Music ment and a fluent style. He thinks as much of a triolet as he does of a column story. He is especially fond of child studies and other domestic themes, and not a few of his pleasing triffes have gone the rounds

A New York compiler, who has doubtess done some guessing and less figuring nakes estimates as to the ages and the past season's earnings of some of the most conspicuous theatrical stars. These rough estimates are Actors' Ages not usually worth much, but and with the exception of several
Earnings. stars mentioned, who are
really only "leading people,"
the figures in the following
table of earnings, based on a thirty-weeks'
season, are probably not far wrong:
WOMEN.
Gross earnings, estimated, of twelve leadling American star actresses in this thirty-

ng American star actresses in this week season with their companies:

MEN Gross receipts of eleven star actors, base \$ 425,00

The bide progress against the tradicy of the stage, according to the stage, according the stage according to an observing traveler who is now delivering some interest of an observing traveler who is now delivering some interest of an observing traveler who is now delivering some interest of the stage according to could learn valuable lessons from the little people of the East, he thinks, although they are in the rut which they have traveled for nearly three centuries. It was the first care. Every one smokes and every one eats and drinks between rice with the stage across and every one eats and drinks between the words of the back and the men rice with the stage across the street is an inclosure containing four tous, trees and booths, in which to stroil, another striking structural advantage is the hava-michi or flower walks. Two raised platforms extend from the stage across the aid to the rear of the house. Along these the actors frequently make their exits, which offer splendid opportunity for processional effect. Once it was the custom to strew these walks with flowers in honor of favorite actors, but the practice is now done away with.

If one desires a seat it is bad form to secure it at the box office. The tea-houses, which are always found in numbers around leading playhouses, are supplied with tickets, and with such, pocketbook and valuables may be deposited for safe keeping is also supplied, for Japan has its own fraternity of pickpockets.

Having left his shoes at the door and handed the usher his tobacco box and cushion, the patron is conducted to a box — Hiterally a box. It is intended to hold five people, but three can crowd in it with assing comfort. If this box is in the gailery—the best part of the house—it costs about 3x. Directly beneath it the boxes shell for \$2.50, and a box in the pit is worth is continue through life with so delightful a partiner.

MUSICAL AND DRAMATIC NOTES.

"Hands Across the Sea" is the title of Edward Kreiser, the organist, gave a re-cital in Hutchinson last Thursday night. Ethelynn Palmer has been re-engaged for the Salisbury stock company, Milwaukee, for next season.

In London it is announced that Kyrle Bellew will be a member of Julia Arthur's company next season. At the Filipino theaters of Manila it is the custom to show appreciation by toss-ing coins on the stage in lieu of bouquets. C. Leslie Allen has been engaged to play Archdeacon Wealthy in support of his daughter, Viola, in "The Christian" next Charles Hawtrey, the popular English actor, is to make a visit to America early next season under the management of George W. Lederer.

Charles Klein is engaged upon a new play for Sol Smith Russell, which is de-scribed as "a psychological-domestic drama of American life." Charles B. Hanford has retired from the MacLean-Tyler-Hanford combination. R D. MacLean and Odette Tyler will continue to star jointly next season. Among the famous old stories now in preparation for the theater is the well known "Charlotte Temple." The stage version is in the form of three acts and

a prologue.

Miss Janette Steer, an English actress, appeared lately at a Birmingham theater in the role of Hamlet. Her Hamlet is said to have been by no means womanish, and the effort won her praise.

Lucille La Verne, who played here with Frank Mayo. and later on with his son in "Pudd'nhead Wilson," is to star in May in a new play written for her by George Foster Platt. It is called "A Woman's Politics."

Politics."

John E. Kellerd will sail for Europe on May 9, returning late in July. He will be featured with Madame Modjeska next season. The repertoire will include "Micheth" "Much Ado About Nothing," "Mary Stuart," and a new play.

The Lyric quartette, which is composed of Mrs. Ben Hollenback, soprano, Mrs. Clara Farwell-Voorhees, contraito; Mr. Ben Hollenback, tenor, and Mr. E. K. Chaffee, basso, has been engaged for the third annual saengerfest at Moberly, Mo., June 6 to 9.

May Irwin, in "Kate Kip, Buyer," will follow "The Turtle" at the Grand. This play was first produced in this city about a year ago, and has been used as Miss Irwin's sole attraction this season, which has been a very successful one with the comedienne.

Sahib," now playing in London. They say he plays the part with great power and makes it quite pathetic. He also made quite a hit there in the part of Athos in "Three Musketeers."

Mme. Calve is not the only vocalist who has erroneously been announced as ill by certain French writers. Mile. Delna, who is well known at Covent Garden, recently issued an amusing rebuke to one of these paragraphists. She wrote: "You announce I am seriously ill. I cannot further conceal from you the fact that I am dead.—Marie Delna. P. S.—I shall sing at my own funeral."

Two old men. with the only vocalist was a single or work.

Two old men, who have been rather widely described in recent months as being utterly broken down and at the end of their respective careers, seem to be very much alive at this particular moment. They are Victorien Sardou and Sir Henry Irving, and their "Robespierre" seems to have made the greatest success ever scored by Sardou as an author or Henry Irving as an actor.

as an actor.

The cast for Jacob Litt's production of "Shenandoah," at the Broadway theater, May I, will include Mary Hampton, Grace Henderson, Nannette Contstock, Bijou Fernandez, Alice Riker, Florence Stover, Joseph Haworth, J. H. Gilmour, Frank Losee R. A. Roberts, Louis Hendricks, Otis Turrer, Earl Ryder, George Wright, Joseph Slaytor, and others. Rehearsals are now progressing under the direction of R. A. Roberts. The production will be a new one in every respect.

A correspondent sends meager details of

A correspondent sends meager details of an unusual performance of "Hamlet' which was given recently in St. Petersburg at the palace of the Grand Duke Constantine. The Russian translation of the play was made by the grand duke, who also appeared in the chief role. "The duke's conception of Hamlet was quite original," says me correspondent and its original." says my correspondent, and it's easy to believe him. The czar and czarina and the members of the imperial house hold saw the performance, no one else be ing admitted

Ing admitted.

It is a happy coincidence that brings together two distinguished brothers in this week's Kansas City playbills. Mr. E. M. Holland will be seen in "On and Off" at the Coates and Mr. George Holland in "The Turtle" at the Grand. Mr. E. M. Holland nas not been seen in Kansas City in many years, his last appearance here having been as Colonel Moberly in "Alabama" when that play was given here for the first time. Mr. George Holland was last seen here as General Haverill in "Shenandoah," and Mr. Joseph Holland, the third brother of this distinguished family, was here last season with "The Mysterious Mr. Bugle."

Here are two stories about Emil Sauer, season with "The Mysterious Mr. Bugle."
Here are two stories about Emil Sauer, the German planist: One time, while Sauer was a student of music he walked up to a man who was playing the piano at a country dance and, tapping him on the shoulder, said: "My friend, let me show you a few things about playing the piano that you don't know." The man became indignant and a fight ensued. After the disturbance had been quelled Sauer began playing, and was kept at it for four hours. Once, in a German town, when the weather was hot. Sauer decided to have his hair cut, it having grown longer than usual. What was his surprise as he walked past the barber shop the next day to find his shorn hair in the window and for sale at \$1 a lock.

Coates e e e

Three Nights and Wednesday Matinee, Beginning

Monday, May 1st,

The Laughing Success of

NEW YORK LONDON,

for over 100 nights at the Madison Square Theater, New York. E. M. Hollanl, Fritz Williams, Samuel Reed, Ralph Delmore. James Kearney, James Wilson, Essie Tittel, Margaret Gordon, Maggle Holloway Fisher, May Lambert, Anita Rothe, May Gallyer, Louise Douglas and others.

Reserved Seats

FOR THE

Emil Sauer

Recital

Coates Theater

Monday Night, May 8,

Go on sale Monday Morning, May 1, at 9 o'clock, at J. W. Jenkins' Sons' and Carl Hoffman's music

Prices, \$1, \$1.50 and \$2.

New Auditorium

Tel. 570. WOODWARD & BURGESS, MANAGERS.

THE WOODWARD STOCK COMPANY Presents for the First Time at These Prices

The Well Known and Successful Play TRILBY Complete in every detail and a big cast. May JIM THE PENMAN.

Matinee Wednesday, May J. Fifth Souvenir Mati-nee: Photograph of Mr. Wilson Enos to all purchasers of 25c tickets given free. NOTICE "Phone orders for Sunday seats are only held until 7 o'clock, then sold.

THURSDAY AFTERNOON, MAY 4. Bruno Steindel Co. Bruno Steindel, Edmund Schnecker, Mrs. Steindel, Minnie Fish Griffin,

UNDER THE AUSPICES KANSAS CITY ATHENEUM.

Matinee To-day, To-night and All Week.

THE SEASON'S SENSATIONAL SUCCESS, THAT MUCH DISCUSSED FARCE,

"I'm not so slow! I'm French, you know!"

200 BOOMING NIGHTS IN NEW YORK. All Paris and Berlin Flocked to See It. The Piquancy and Dash of the Comedie Français and Palais Royal

> Possess the True French Finesse. THE NOTED CAST INCLUDES:

Interpreted by Skilled American Artists Who

ADA DEAVES. ULRIC COLLINS,

JANE REIFFARTH.

MARION BALLOU. LOUIS IMHAUS. AND IMPORTANT OTHERS.







NEXT ATTRACTION-SUNDAY, MAY 7th.

HEAR MISS IRWIN SING!

"When You Ain't Got No Money Yo Needn't Come Round."

Are You Going to the Ball?

\\$\$\Z



To be held in Kansas City's magnificent Convention Hall

Wednesday, May 10, Given under the direction of the Relief Committee of the Independent Order of Foresters. If you are you had better get your badges of admission early, as the seat-ing capacity of the Arena floor will not be oversold.

Admission Badges Now on Sale at \$1.00 EACH, AT THE FOLLOWING PLACES:

onvention Hall Box office, on Monday and Tuesday from 2 till 5 p. m.; Wednesday from 2 till 9 p. m., and Saturday from 2 till 9 p. m. UCKE'S DRUG STORE, 11th AND WALNUT STREETS, and DIAMOND DRUG STORE. AT CONVENTION HALL BOX OFFICE, on Monday and Tuesday from 2 till 5 p. 904 MAIN STREET, till the night of the ball.

SEATS IN THE ARENA BALCONY BOXES will be sold at 50c each at the Convention Hall box office next Saturday only.

The concert will be by the famous Third Regiment Band. The entertain ment is under the direction of Miss Eunice Wray Fulton and will include th appearance of Mr. James Fulton.

Only those who purchase I O. F. badges will be permitted to occupy seat on the arena floor for the entertainment, or to participate in the dancing at erwards.

Tickets for seats above the arena floor can still be obtained free upon the purchase of \$1 worth of merchandise from any one of the merchants in the list previously published.

ANNOUNCEMENT TO FORESTERS:

The members of the L.O. F. Relief Committee and all other Foresters are requested to meet at Foresters' hall, Missouri avenue and Main street, Monday night to receive instructions and information concerning the ball and entertainment.

Signed F. L. HAYDEN, Chairman Ball Committee.

TELEPHONE 695 KANSAS CITY'S SOCIETY VAUDEVILLE THEATER COMMENCING THIS AFTERNOON.

THE GREATEST ACTS IN VAUDEVILLE.

Saturday. "The Vagabond." "Percy Pendragon."

Waterbury Bros. and Tenney. } { - - POLK AND KOLLINS. -

PANTZER BROTHERS Prince Saturna THE WORLD'S GREATEST BALANCERS AND ACROBATS. MAUDE MEREDITH. LESTER AND STEVENS.

PRICES NEVER CHANGING | EVENING - Reserved Seats 25c and 50c, Gallery 10c

15th and Forest.

ALL THIS WEEK Performances Nightly at 8:15. Commencing Monday

Thursday.

Friday

Gentry's Dog and Pony Show

ADMISSION: Children, 15 Cents. Adults, 25 Cents.

BASEBALL

Exposition Park KANSAS CITY vs. ST. PAUL, TO-DAY Game Called at 3:00.

REMEMBER THE-Grand May Flower Ball and Cake Walk, MCRAY'S B. P. A.

MONDAY EVENING, MAY 1st. At TURNER HALL, Cor. 12th and Oak St. Special seats for white spectal See prizes in Morton's Sons' window, 1024 Main St.

ON AGAIN-APRIL 30TH. THE "KATY" FLYER.

MATINEES DAILY,

Starting Tuesday at 3 p. m.

AMERICAN.

E. STINE & SON, Undertakers, 408 E. 9th st.